



Photo by AMV photography

Featured in 'Strut' are, from left, Dennis Stowe, Lyn Philistine, Gregg Goodbrod and Debra Walton.

'Strut' opens at ASF

MILFORD—"The All Night Strut," a tribute to the music of the big band era, swings into Milford Thursday, July 9, for 13 performances at the American Stage Festival.

It features the funky jive of Harlem, the sophisticated elegance of El Morocco and the romance of the Stage Door Canteen, and includes a huge number of well-known songs including "Chattanooga Choo-Choo," "In the Mood," "A Nightingale Sang in Berkeley Square," "Lullaby of Broadway," "As Time Goes By," and "Fascinatin' Rhythm."

Returning to Milford to direct and choreograph is Jim Weaver who, in 1996, did the same for "Ain't Misbehavin'." He'll be joined again by Hollis scenic art-

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ist Charles F. Morgan to bring alive the world of 1930s and '40s bebop. Jim Rice, who directed the music for the Stage Festival's "Ain't Misbehavin'" and "Forever Plaid," will direct the music for "Strut."

Performances will be at 8 p.m. Tuesdays through Saturdays and 7:30 p.m. on Sunday. Matinees are at 2 p.m. Wednesdays and Sundays.

Tickets range from \$14-\$26 depending upon the day of performance. Senior and student discounts are available. Limited \$10 tickets are available for all performances.

For tickets, call 673-7515.